

2^{ème} CONCERTO.

VIOLON.

A. d' Ambrosio, Op. 51.

I.

Allegro moderato. (♩ = 92)

IV^e C. *f*

III^e C. *mf*

cresc. poco a poco

ff *mf* *cresc.* *f* *ff*

rit.

IV^e C. *poco rit.*

VIOLON.

Poco meno. (♩ = 84)

f *p* *p* *poco cresc.* *p*

Animato. (♩ = 92)

dim. *mf* *cresc.* *poco* *a* *poco*

Più mosso. (♩ = 108)

ff

cédez

VOLON.

3

(♩ = 120)

Piano

allargando

Molto moderato. (♩ = 72)

f

Piano.

ff

Poco più mosso.

mf

p

Molto moderato. (♩ = 72)

con espressione

p

poco rit.

a tempo

pma espressivo

mf

f

poco rit.

a tempo

tr

f largamente

p

cresc. e affrettando

f

sempre cresc. e affrettando

ff allargando

largamente

Più mosso. (♩ = 88)

poco rit.

mf largamente

f

VIOLON.

*ad libitum, quasi cadenza*I^o Tempo. (♩ = 92)

8

ff

largamente

stringendo

largamente

stringendo

rit.

Animato.

IV. C.

Poco più animato. (♩ = 100)

f

p

poco cresc.

mf

p

5

P. D. 1157

VIOLON.

II.

Andante moderato. (♩ = 46)

Piano. *p*

mf

poco rit.

a tempo

Violon

III^e C.

p con molta calma

II^e C.

V

poco cresc. e animato

I^e C.

mf *f*

dim.

cédez

a tempo

mp *p*

poco cresc. e animando

mf

f

mf calmando

a tempo

III^e C.

p

VIOLON.

7

IV^e C. *cresc.* *p* II^e C. *V*

cresc. e animato *f* *ff*

p un poco più mosso ed agitato *mf*

I^o Tempo. *calmando rit.* *f* *dim.* *p*

poco rit. *a tempo* *f*

Più mosso, ma molto calmo. (♩ = 60) *poco rit.* *p* II^e C. *p*

mf II^e C. *V*

VIOLON.

IIe 

animando - - - *e* - - - *cresc.* *mf sempre*

IIec. 

animando *f* *Più mosso. (♩ = 80)*





poco rit. *ff con anima, largamente*



p *IIec.* *ff*



p *IIec.*



mf *f*





ff con anima, largamente

f III^e cédez IV^e

Poco meno. (♩ = 69) II^e *p* rall. e dim. 12/8

Lo stesso tempo. *pp* a tempo 12/8 3

animando e cresc. *mf* *f* V

Più mosso. Tempo I^º (♩ = 46) con molta espressione *p* calmando e rit. poco cresc. e allarg. IV^e

III^e C. *mf* *p* Un poco più mosso ed agitato *mf* III^e C.

f *ff* *mf* dim. rit. *pp* Tempo I^º III^e C. trm

f *mf* V III^e C.

p *pp* allargando *p* poco rit. più lento 8

III.

Allegro moderato e energico. (♩ = 144.)

poco rit.

f *energico*

mf

f

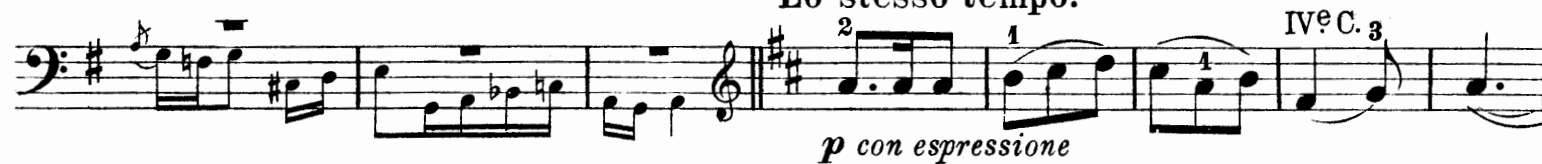
mf *cresc.* *f*

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco cresc.*, *pp*, *f*, and *ff*. The piece is in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with staves connected by a brace on the left. The notation includes many triplets, slurs, and dynamic markings. The piece ends with a double bar line and a final dynamic marking of *ff*.

VIOLON.



Lo stesso tempo.



The musical score for Violon consists of ten staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings.

- Staff 1:** Features a series of notes with fingerings (3, 0, 4, 1, 2, 3) and a trill (tr) at the end.
- Staff 2:** Continues the melodic line with fingerings (1, 1, 3, 3, 2, 2, 3).
- Staff 3:** Includes a measure with a fermata and a dynamic marking of *mf*. The tempo marking *poco rit.* is present.
- Staff 4:** Starts with the tempo marking *a tempo* and a dynamic marking of *p*. It includes a crescendo marking *cresc.*
- Staff 5:** Features a rest marking *restez* and a dynamic marking of *pp*. A decrescendo marking *dim.* is also present.
- Staff 6:** Continues the melodic development with various fingerings.
- Staff 7:** Shows a change in the melodic line with fingerings (1, 0, 4, 0).
- Staff 8:** Includes a double bar line and a change in the melodic line.
- Staff 9:** Features a series of notes with fingerings (2, 2, 2, 2, 2, 2, 2, 2).
- Staff 10:** Continues the melodic line with fingerings (2, 2, 2, 2, 2, 2, 2, 2).

VIOLON.

Violon musical score page 14, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is indicated by the markings *mf*, *f*, *p*, *poco cresc.*, *cresc.*, and *f*. The score is marked with fingerings (1, 2, 3, 4) and includes a section labeled "IIec." (likely "II. ec."). The music is written in a single system, with the staves connected by a brace on the left. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece.

VOLON.

15

1 2 2 1 V 0 3 poco cresc. mf f

V V V V

0 1 3 1

2 V V V V IVe 1 3 4 1

3 3 V 2 3

p p IIeCV 2 2 3

1 p IIeV 3 3 2 3

(IIe) V 2 2 2 2 cresc. e affrettando - - poco a poco

V 2 2 2 2 2 2 2 2 mf sempre cresc. f ff

IV V 3 poco rit. ff

Tempo Iº

This page of a musical score for Violon (Violoncello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or six. The first staff begins with a forte (f) dynamic marking. Various musical notations are present, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The piece concludes with a final cadence on the tenth staff.